Cumberland High School has enjoyed spectacular achievements yet again this month! Our Combined Schools Band Camp was a phenomenal celebration of the musical skills and talents of our highly committed musicians and vocal stars. Mr Martin Andrews, Ms Mi-Yon Song, Mrs Ann Petrides and Mr Peter Petrides together with our music tutors worked tirelessly to ensure that our students were able to showcase their musical mastery. I was fortunate to attend the final concert and experience the magic of the Cumberland High School Band, ensembles, rock groups and vocalists. Special thanks to Mr Andrews for organising the camp and creating such unique opportunities of rich and authentic learning for our students.

Following the tremendous success of our Band Camp, our musicians hit the road for the Winter Band Tour, visiting 6 local primary schools in 3 days. Our young audience members were most enthusiastic and energised by our fabulous show. I attended the concert at Burnside Primary School and was totally inspired by the magnificent performances of our students. Congratulations to our band, vocalists, rock stars, ensembles for an absolutely captivating concert. You are exceptional ambassadors for the Cumberland High School Community. Many heartfelt thanks to our amazing parents for your ongoing support of all school musical initiatives. You are wonderful! Thanks also to the wonderful music team and Mr Andrews for leading this wonderful program of musical enrichment.

Our Year 10 and Year 11 Parent-Teacher Interview Evening was a well-attended evening and another wonderful opportunity to share with our parents the learning achievements of their children. Many thanks to Ms Sharon Bower and the English Faculty for organising the successful evening and of course, to all staff for their ongoing commitment to our school community. Thanks also to the fabulous Mr John Torr and the Hall Crew for all their tremendous support and organisational skill in ensuring the hall is prepared for all school events.
Congratulations to Mr Khairul Chowdhury for leading the Premier’s Debating Challenge at Cumberland High School across all stages. Most recently there were two rounds of competition between Year 11 students from Cumberland High and James Ruse High. The participants of the competition were Anoosh Mohammadi, Erfan Fazeli, Yusuf Hussein, Jaymes De freitas, Reva Chan, Sally Ali, Shanis Lovin and Hamza Arshi and our school performed particularly well! Congratulations Mr Chowdhury and all Debating Teams 2014!

This week promises to be a fun-filled and action-packed week with our Formal Fashion Parade (coordinated by Ms Sandra Berzins) on Tuesday evening, Wauchope visitors arriving on Wednesday afternoon, Wauchope/Cumberland School Disco (coordinated by Ms Melissa Cassel) on Thursday evening and all the sporting challenges, mock trial and billeting fun that will also consume us.
This will be my first Wauchope experience! I can’t wait!

Mechel Pikoulas
Principal

Combined High School Music Camp 2014

Dates: 11th of June – 15th of June

We spent the majority of our time rehearsing new pieces of music for MAD and Band Tour. Our school co-operated with Balgowlah Boys Campus to enhance our experiences by working with another school. We experienced the challenges of rehearsing new music and mingling with the other school students.

There were a variety of main ensembles in attendance at camp (Cumberland HS Concert Band, Cumberland HS Rock Band, Cumberland HS Vocal Ensemble, Balgowlah Boys Campus Concert Band and Balgowlah Boys Campus Rock Band). In addition, we could choose a second ensemble (Brass Ensemble, Composition, Music Theatre, Heavy Metal Ensemble, Ukulele Ensemble and Percussion Ensemble) and we would rehearse pieces that we would perform at an evening concert on Saturday night.

Every day we would rehearse for Camp Item, a performance that would be performed for the parents on the last day of camp, featuring a combined orchestra and a combined choir. Every night we had an evening concert where students nominated themselves to perform in front of the entire camp. Every night we also had evening recreation where we would interact with the students at Balgowlah Boys and get to know them better. The food was fantastic (as it is every year)!

On the last day of camp, we held a concert for the parents (including Ms. Pikoulas) to show off what we had rehearsed while at camp, including a massive finale featuring a combined orchestra and a combined choir. The pieces we performed for Camp Item were two songs from Carmina Burana (“Fortuna Plango Vulnera” and “In Taberna Quando Sumus”) by Carl Orff and “Dies Irae” by Giuseppe Verdi.

Overall, Music Camp 2014 was an amazing experience for both the students at Cumberland HS and Balgowlah Boys Campus. It is an experience that we are sure to remember for a lifetime.

By Ben Callaghan, Leonida Najdovska and Jason He – Year 10 Elective Music
**WINTER BAND TOUR**

Three days, 6 schools, 67 performers & 100s of audience members. On 18th June, the Cumberland High School Ensembles embarked on the Winter Band Tour to promote the amazing opportunities available to students at our school.

We visited Burnside, Dundas, Ermington West, Parramatta North, Rydalmere & Rydalmere East and performed a one hour concert. The Concert Band, Vocal Ensemble, String Ensemble, Junior Rock Band, Rock Band and Senior Rock Band all performed. The primary students were entertained by songs from Grease, Frozen, The Little Mermaid, Cold Play, Katy Perry and many more contemporary artists.

One of the highlights was the ‘Chicken Dance’ that was performed by all of the students at the schools that we visited. Students and teachers praised the show and the wonderful talents of our students.

We are always looking for new members to join in our extensive ensembles program. If you would like any further information, please do not hesitate to contact me.

Mr Andrews
Head Teacher Faculty of Arts
martin.andrews1@det.nsw.edu.au
PDHPE & Sport Report

Cumberland vs Wauchope – 39th Year

The annual contest between Cumberland HS and Wauchope HS is upon us yet again. Preparations are well underway with teams training regularly in readiness for the battle. Cumberland HS students have again embraced the challenges of the impending competition with energy, excitement and enthusiasm.

This year, Cumberland will be hosting Wauchope with 100 students being billeted by our families – THANK YOU!! Without the support of our billeting families, this event could not happen.

Students will complete in the following events over a massive three day competition:

**BOYS**
- Basketball (Opens & 15’s)
- Soccer (Opens & 15’s)
- Rugby League (Opens & 15’s)
- Volleyball
- Tennis

**GIRLS**
- Basketball (Opens & 15’s)
- Netball (Opens & 15’s)
- Hockey
- Touch Football
- Volleyball
- Soccer
- Tennis

**MIXED**
- Athletics
- Mock Trial

2014 Coaches
- Mr Pearson, Mr Thomas, Mr Lal, Miss Nicholls, Miss East, Miss Brown, Mr Scurfield, Mr Condell, Mr Smith, Mrs Ashton, Mr Gambino

*Good luck Cumberland! Full details and results next term.*
UPCOMING EVENTS

<table>
<thead>
<tr>
<th>WHAT</th>
<th>WHEN</th>
</tr>
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<tbody>
<tr>
<td>Cumberland vs Wauchope</td>
<td>Week 9, Term 2 (25/26/27 June, 2014)</td>
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</tbody>
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ZONE ATHLETICS CARNIVAL
A Cumberland team competed in Day 1 of the Zone Athletics Carnival held on Tuesday 10th June. Some of our top results of the day included the following:

- 15 Girls 100m – Dusanka Momcilovic (1st)
- 17 Girls High Jump – Georgia McPherson (1st)

Well done to all our competitors and good luck to the students that will be attending Day 2 of the Zone Athletics Carnival next term – Wednesday, 16th June 2014. More results to follow…

SYDNEY WEST CROSS COUNTRY
Congratulations to the following students who ran exceptionally at Sydney West Cross Country. Some of our top results on the day were:

- Jayden Seyfarth – 5th (Advancing to CHS – GOOD LUCK!!)
- Hiro Suzuki - 8th
- Blake Jago – 12th
- James Horvat – 18th

TERM 2 SPORT
A reminder that Wednesday afternoon sport is compulsory for all students in Years 8-11. All students must be part of either a Grade Sport team (competing against other schools) or part of a Recreational Sport Group (round robin of activities on school grounds).

WINTER GRADE SPORT
Grade Sport continues throughout Term 2 and Term 3. Grade sport commences at 12.35pm and continues until 2.25pm. Teams playing away at the other schools and catching the bus meet at 12:15pm in the COLA.

When traveling away, students are required to catch the sports bus and must purchase a Sport Bus Pass at a cost of $30 for the competition, payable to the FRONT OFFICE.

- Students will not be allowed to board a bus without a Sport Bus Pass.
- Passes can also be purchased individually at a cost of $6 per week from the FRONT OFFICE
- Passes are transferable and the same pass may be used for siblings i.e. two students from the same family travelling to an AWAY game will cost $12.

RECREATIONAL SPORT
Students are to meet in the COLA for Sports Assembly at 12.35pm on Wednesday afternoons at the conclusion of lunch. Groups will have their roll checked and move off to their designated areas for sport.

WINTER GRADE SPORT Reminder:
✓ FULL SPORTS UNIFORM IS COMPULSORY.
✓ Failure to meet uniform requirements may result in a grade team FORFEITING.
✓ FAILURE TO COMPETE IN FULL SPORTS UNIFORM WILL RESULT IN AFTER-SCHOOL DETENTION.
✓ Sports uniform items may be purchased from the uniform shop.
✓ SLIP-ON SHOES are NOT PERMITTED under any circumstance.

Miss C Brown  (Head Teacher PDHPE)
Miss O Nicholls  (PDHPE Teacher)
Experimental Probability

Year 7 Orange did an experiment with dice in the topic of probability. Each student rolled the die 60 times and tabulated the outcomes at follows:

<table>
<thead>
<tr>
<th>Score</th>
<th>Tally</th>
<th>Frequency</th>
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<tbody>
<tr>
<td>1</td>
<td>TTHH</td>
<td>9</td>
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<tr>
<td>2</td>
<td>TTHH</td>
<td>11</td>
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<td>9</td>
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<tr>
<td>6</td>
<td>TTHH</td>
<td>7</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>60</td>
</tr>
</tbody>
</table>

Then they drew bar graph with frequency against the score that appears on the right. Everyone drew their own bar graph.

Theoretically they must have obtained the same frequency for every number as follows:

<table>
<thead>
<tr>
<th>Score</th>
<th>Frequency</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>10</td>
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<td>2</td>
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<td>6</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
</tr>
</tbody>
</table>

The bar graph would have looked:

After finishing the experiment, we thought if we had rolled the die a very large number of times, for example, about 1000 times, the bar graph would have looked closer to the second diagram.

Year 7 students enjoyed this experiment and some wanted to repeat this experiment at home to see whether 1000 trials would make any difference.
HSC ECONOMICS STUDY DAY

On Saturday 14th June, I accompanied six of my HSC Economics students to a study day at Penrith High School. The students finally got to lay their eyes on the sartorially elegant Ross Gittens. Gittens is the guru of economics and is the economics editor of the Sydney Morning Herald. Not only did we hear from Gittens but also from Peter Kennedy (Castle Hill High) about the Balance of Payments and Steve Duclos (Penrith High) on examination preparation and technique. Our thanks to the Western Sydney Social Science Teacher’s Association (WESSTA) for organising the day.

On Monday 23rd June sixteen of my Economics students accompanied me to OLMC in Parramatta where we heard from Ian Moore from Trinity Grammar. He gave ‘memory’ techniques and ‘question-answering’ technique tips. Our thanks to James Mason, Economics teacher at OLMC, for inviting us to the day. Economics is a great subject for students at Cumberland High School to participate in. There will be a tutorial run by myself for the HSC Economics students in the first week of the upcoming holidays.

Keith Thomas
HSC Economics teacher

Mr Thomas, Ricky Ng, Ross Gittens, Nicole Mankowska, Su-Hee Park, Laura Gaj, Amanda Chiam

Volleyball

The CHS Wauchope boys’ volleyball team defeated Epping Boys High School in a ‘friendly’ match in the Epping Boys High gymnasium on Tuesday June 17th.

Whilst the Cumbo boys lead the first set up to 18 points, Epping came back and defeated us 25-21.

Cumberland won the next two sets to clinch victory and important practice match. Captain Ali Rizarie was his usual skilful and competitive self, with Kasra Hashem Pour, Brendan Heang, Div Gupta and Daniel Fasihi all playing extremely well. Marko Stekovic made a great effort to make it for the last set after being on a Chemistry excursion. Thanks to Mr Tang for dropping him off at Epping. Zeel Nizama and Ali Rizarie (Year 7) also helped the team in their victory and preparation.

Some excellent serving and wonderful rallies were features of the Cumbo boys’ play! We also had ten volleyballers (7 girls and 3 boys) train hard at a two hour Sunday afternoon session at Baulkham Hills High School before the Wauchope week.

Keith Thomas
Volleyball coach

Irena Zilic (Fairvale High School), Ross Gittens, Keith Thomas
7 Red English: What Will Your Verse Be??

During the first six weeks of Term 2, 7 Red engaged in intensive study of poetry from other times and other places with a focus on survival and sustainability. The students learned about forms such as lyric poetry, Haiku, Limericks and Shape poetry. They also learned to identify poetic techniques such as simile, metaphor, personification, alliteration, assonance and onomatopoeia, commenting on how these techniques help to convey ideas and meaning.

The students analysed Dorothea Mackellar’s iconic and patriotic lyric poem, My Country, followed by Oscar Krahvohl’s 1970’s poetic parody of the same name, a poem that paints a bleak picture of the state of the environment at that time. After brainstorming advances in environmental care that had taken place since this decade, and issues that required further attention, the students were challenged to compose their own version of My Country that acknowledged both progress made and continuing concerns surrounding the care of our environment.

As students began the drafting process, the greatest challenge faced by many was sustaining the regular rhythm and rhyme scheme dictated by the lyric form. In their attempts to find just the right word with just the right ending sound and just the right number of syllables, many were forced to undertake intensive thesaurus research – a valuable tool for vocabulary extension.

Another exercise involved researching a current world environmental issue and constructing a limerick poem that made specific reference to key details from this source. Some very creative minds were exposed through this exercise!

The students were asked to publish these two poems, along with their own haikus (one modern and one traditional) and shape poem in an anthology of five poems about survival and sustainability. Throughout the process, students were challenged to demonstrate effective and imaginative use of the various techniques learned in class time.

Finally, the students were asked to analyse poems by Aboriginal Australian poets. Many of these responses demonstrated connection to and insight into the experience of Aboriginal Australia.
One of the joys of teaching is having the privilege of reading these highly creative and original compositions from the thoughtful perspectives of our talented students. I am drawn to a key message from Walt Whitman’s poem, O Me! O Life!, made widely known through the acclaimed film, Dead Poets Society: that life is a ‘powerful play’ that ‘goes on’ and ‘you may contribute a verse’. To kick-start this unit we watched this powerful classroom scene. In the very first lesson I challenged the students to consider themselves as verse-makers in life; those whose voices would impact others. I anticipate these contributions will impact you! Enjoy!

Penny Boucher (Replacing the beloved Mrs Webb for Term Two)

7 Red Poetry

Survival and Sustainability: Poetry from different times and places.

My Country – By Zachary Box

I love a sunburnt country
Where on the coast I swim,
Though sometimes there are dangers,
It’s usually on a whim.
I love the sea’s grey dangers,
The ones displayed in ‘Jaws’
Although we should protect them,
That’s not our usual cause.

A hopeful, cleaned-up Sydney,
A Darwin without faults,
That is what we all want,
So before you litter, halt.
I love a cleaned-up country,
Where no litter crowns the streets,
And you can hear the brooms sweeping,
Ah, the sound of it’s so sweet.

I love to breathe fresh air,
Disappearing though, it’s quick,
I also love to hear the sound,
Of a cracking stockman’s whip.
I love the bushy outback,
Though it’s being bulldozed now,
Hopefully it will all stop,
Although I wonder how.

I love Australian creatures,
Which live in endless vats,
Of what, for them, is milk and honey,
Their natural habitats.
But they are in great danger,
As we cut down their homes,
A thousand insects have to die,
To make a human’s dome.

My Country – By Chloe McMillan

I love a sunburnt country,
Full of green and brown and blue’s
Now the shocking beauty
Has gained a dull grey hue.
Trees once dancing in the wind,
Now crash into the ground,
Animals are shot and slain,
Where’s our humanity to be found?

Why not be one of the people,
Cradling animals in their hands?
Protect the trees, don’t cut them,
Bring the green back to our lands.
Save the great sandy deserts,
Restore the blue of the crystal seas,
Help the trees grow lush and green,
Clear the pollution from the breeze.

Litter floats in the water,
Bobbing around like buoys,
Thrown into the water,
Discarded like old toys.
Trash blown around, Fluttering,
Mini monsters in the wind,
Occasionally someone takes the time,
To pick up a paper or a tin.

Electricity buzzing and zapping,
Along the black dangling wires, Power drained by smoke black coals, Energy wasted to satisfy its buyers.
Most ignore convenience itself,
And avoid solar power and wind,
When it is not only helpful and clean,
A joyful environment will make you grin.
Environmental Limerick – By Jack Valentine
There once was a forest in Western Australia,
Full of many animals and banksias,
But then the bulldozers came,
And now none of it remains,
Because people are getting even greedier.

Mother Nature’s Son – A limerick by Emma Garibovic
The world is a factory farm,
And no one can save nature’s charms,
The harm from this binge
Makes ecologists cringe,
And stinks like a raw underarm.

Haiku – By Jamie Kim
Sunlight trapped inside
O-Zone layer being destroyed –
Pollution at fault

Haiku – By Celia Thirimanna
Trees come falling down
Birds flying out of the trees -
But wombat lies still.

Haiku – By Lachlan Haddock
As city expansion destroys the land
A new idea is proposed –
For beautiful high-rise living

Haiku – By Rosie McPherson
Swinging against wood
The axe cutting to the core –
Watch your back, coming!

Haiku – By Cyrus Lam
Smoky clouds in sky
Newspaper in the water –
Clean-up day is soon.

Haiku – By Edison Ruan
Large soldier pylons
Marching across the country –
Why do we need them?
Analysing the poetry of Aboriginal Australian writers.

An analysis of Jack Davis’ poem, Let Go – By James Kim

Let Go uses a lot of figurative language and makes it appear as if the persona is like an animal (most likely a bird) which is trying to fly free. The metaphor, ‘sea of words’, refers to being kept in a constant argument between people, or just with another person. There is another important metaphor right after the ‘sea of words’, ‘pluck out the phrases’, which means to choose wisely what you say, and to say the right phrases.

I like how the persona wants to be a bird, free, flying in the mountains and wants to settle a feud between maybe him or herself and a family member. It also states, ‘let go of my hand’, which means that a certain person is dragging the persona down, trying to not let the persona succeed at what he or she truly wants to accomplish.

An analysis of Lyndon Lane’s poem, Calling Me Home – By Keshara Kumanayake

This poem helps me understand the connection of the Aboriginal people to their land and their past. When it says, ‘I can feel the souls of my ancestors calling me back home’, it is referring to the ancestors of the past and their sense of belonging to the motherland of the past.

One of the techniques used is alliteration. For example, ‘Familiar faces and running river’, which provides a greater sense of feeling to the poem. There is also a variety of rhythm used. These are, ‘I can feel, I can see, I can smell, I can recall’. The poet uses a lot of scenes to make you feel part of the poem.

There is also repetition, as in, ‘I can and I can’, which adds to the rich sounds of the poem. This poem made me understand that there is some home-sickness, as in the line of, ‘I can feel the souls of my ancestors calling me back home’.

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